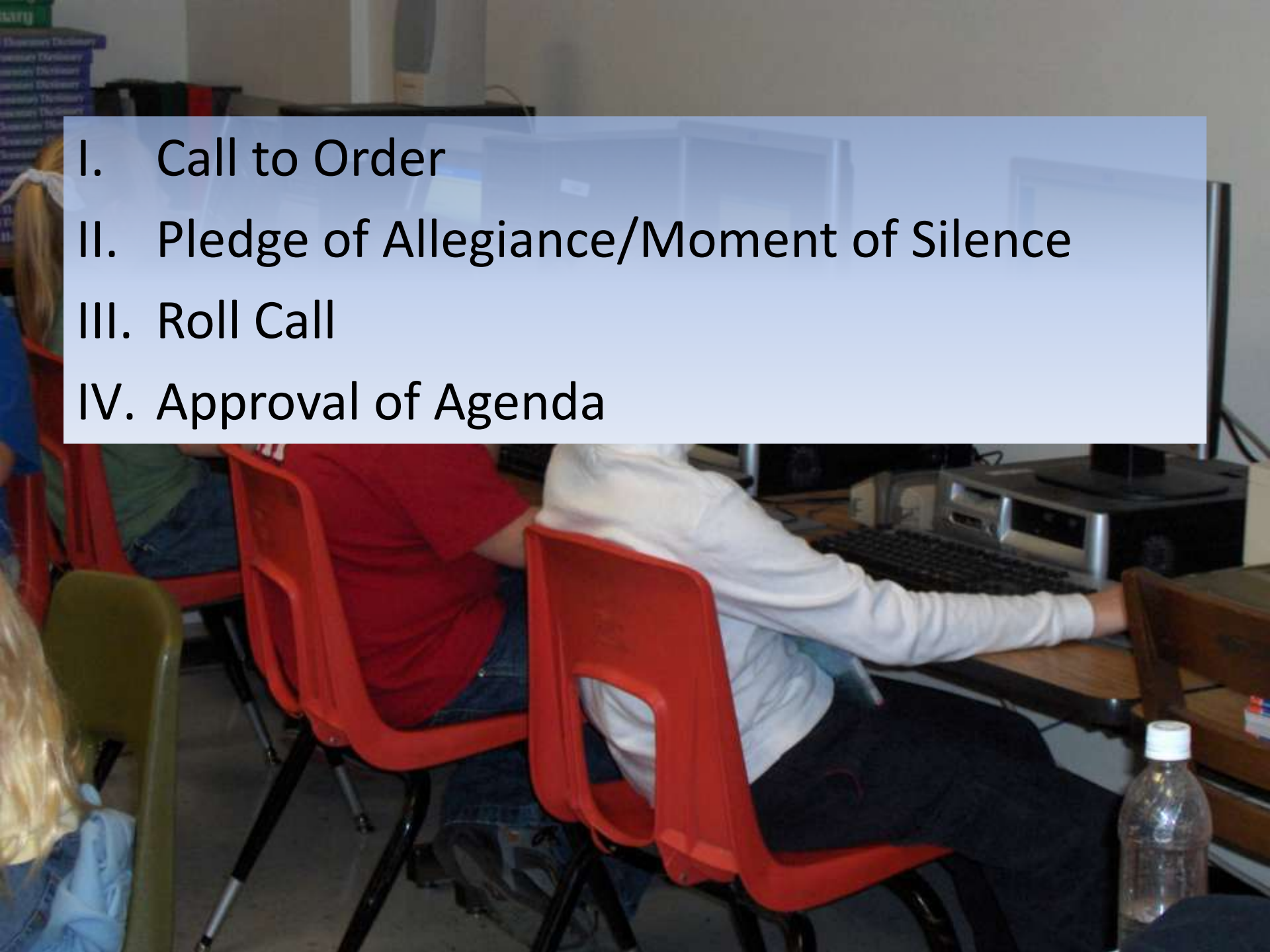


School Board Meeting

- I. Call to Order
- II. Pledge of Allegiance/Moment of Silence
- III. Roll Call
- IV. Approval of Agenda
- V. Approval of Consent Agenda
- VI. Approval of Minutes

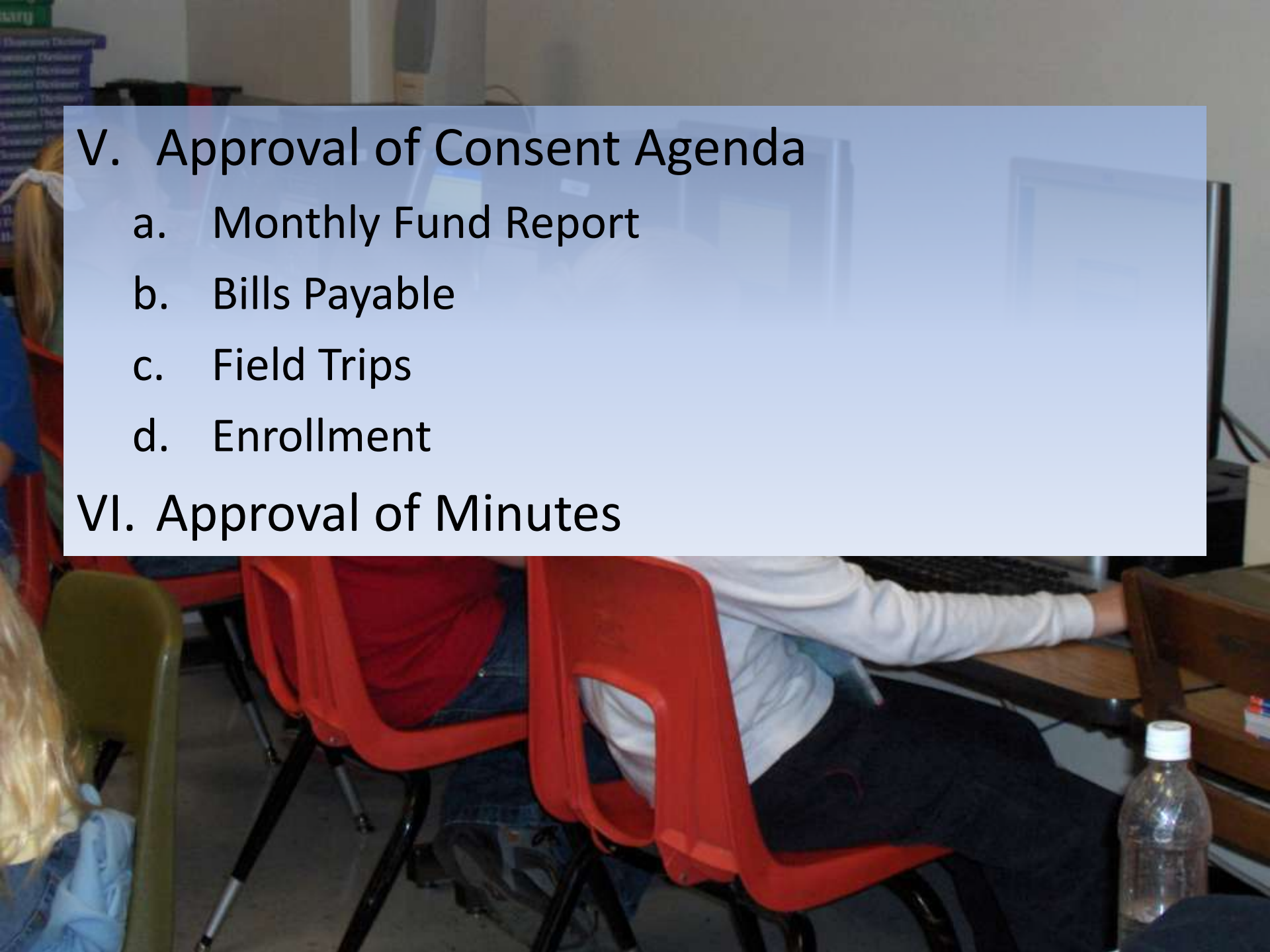
- VII. WCEA Report
- VIII. Public Comment
- IX. Unfinished Business
- X. New Business
- XI. XI. Closed Session (§2.2-3711)
- XII. Board Comments
- XIII. Adjournment

- 
- A person wearing a white hoodie is seated at a desk, working on a computer. The desk is equipped with a monitor, keyboard, and mouse. In the foreground, there are several red plastic chairs. To the left, a stack of blue folders or books is visible. A clear plastic water bottle is on the desk in the lower right corner. The background shows a room with other people and a window.
- I. Call to Order
 - II. Pledge of Allegiance/Moment of Silence
 - III. Roll Call
 - IV. Approval of Agenda

V. Approval of Consent Agenda

- a. Monthly Fund Report
- b. Bills Payable
- c. Field Trips
- d. Enrollment

VI. Approval of Minutes



A photograph of a computer lab with several students sitting at desks, working on computers. The students are seen from behind, sitting on red plastic chairs. The desks are equipped with CRT monitors, keyboards, and mouse pads. In the background, there are stacks of books and a white wall. A semi-transparent white banner is overlaid across the middle of the image, containing the text 'VII. WCEA Report'.

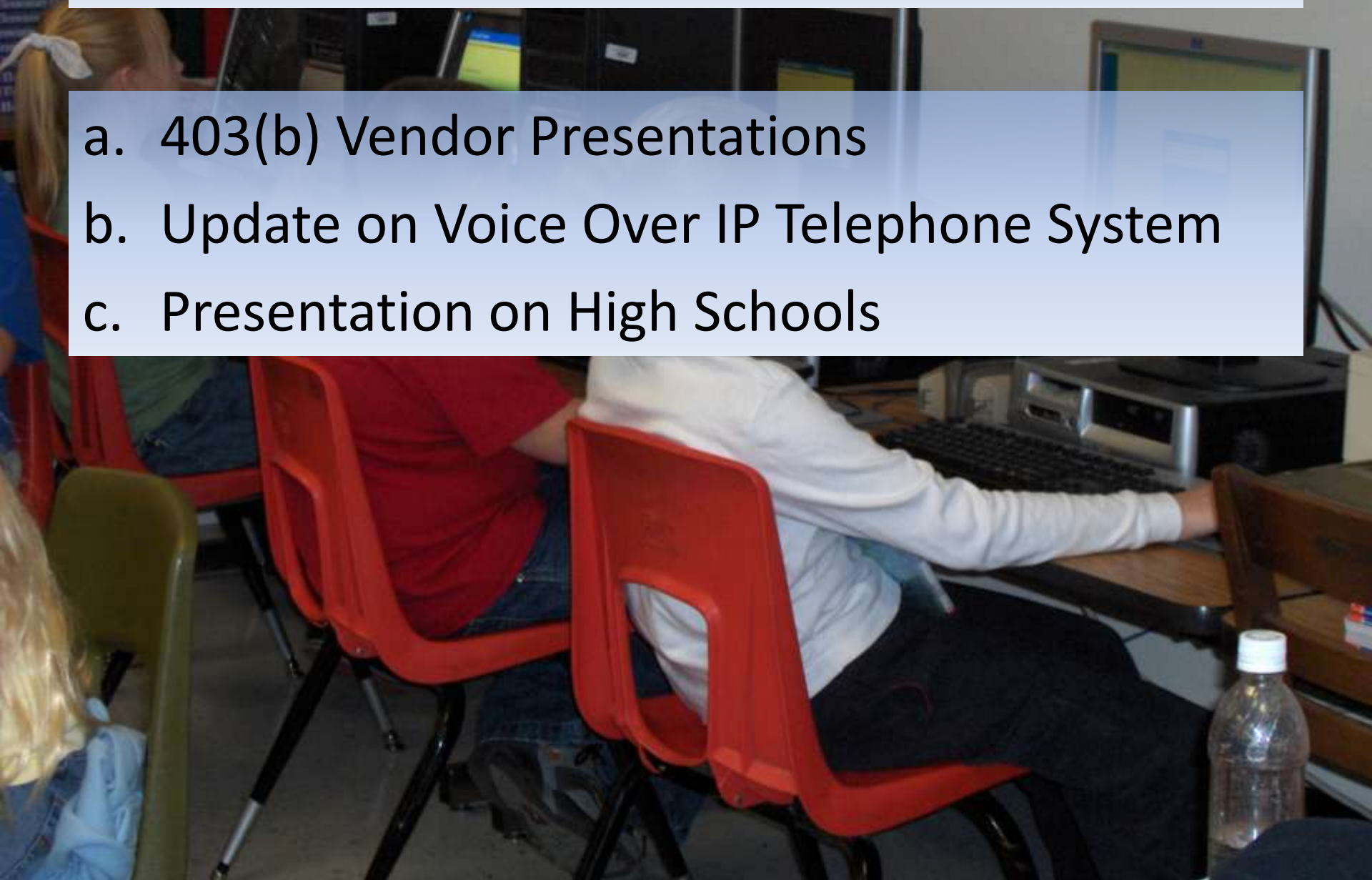
VII. WCEA Report



VIII. Public Comment

IX. Unfinished Business

- a. 403(b) Vendor Presentations
- b. Update on Voice Over IP Telephone System
- c. Presentation on High Schools



X. New Business

- a. William King Regional Art Center (Update on Van Gogh Program) – Courtney Berry





William King Regional Arts Center
Abingdon, Virginia

Building Relationships

In the Beginning...

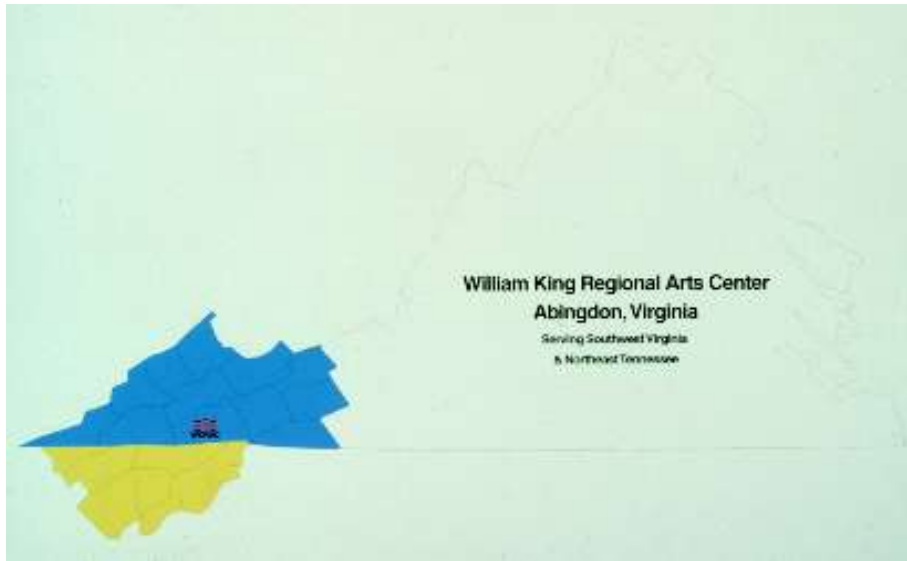


Partnerships:

Virginia Museum of Fine Arts

Virginia Association of Museums

Virginia Commission for the Arts



Service Area

- **Geographic Location**

11 Counties

3 Cities

Total Population Served:
360,770

Total Square Miles:
5,170.70



Catalyst For Positive Change

Partnerships within the community



“Usually children from rural areas have limited exposure to the arts, simply because of proximity to galleries and theatres. We support William King Regional Arts Center because their traveling school programs and art camps reach youngsters in the coal-producing counties of southwestern Virginia and expose them to the arts, where they may have never had that opportunity before. You never know what creative spark that could generate”

**- Mike J. Quillen, CEO & Presidents
Alpha Natural Resources**



“The SOL scores have improved over the last several years. The William King Arts Center programs that are coordinated with our second grade SOL have had a positive impact on student learning.”

**- Sally Moorer
2nd Grade Teacher, Washington County School System**



Virginia Collects: Art from Capitol Square

High-Security Galleries and Rotating Exhibitions



Feast: Severin Roesen, *Still Life*

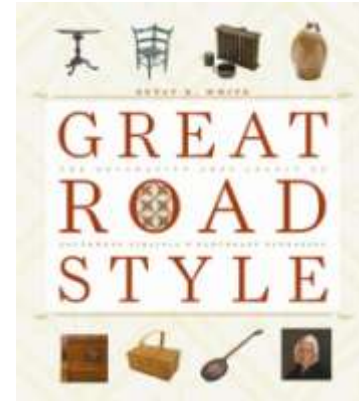
**Accredited by the
American Association
of Museums**



F. C. Frieseke, John Singer Sargent, Seymore Joseph Guy

“The administration and staff of Johnston Memorial Hospital commend William King Regional Arts Center for their continued commitment to providing exhibitions celebrating the art of our region and the world. Johnston Memorial Hospital is proud to be their partner in the arts as a sponsor...William King Regional Arts Center contributes significantly to the excellent quality of life we enjoy in Southwest Virginia and we believe very much in supporting their efforts.”

**- Sean S. McMurray, CHE
Chief Executive Officer, Johnston Memorial Hospital**



Fields-Penn 1860 House Museum

“Highlands Union Bank is proud to be a continuous supporter Of William King Regional Arts Center. We especially enjoy supporting the Cultural Heritage Project as an exhibition sponsor each year. This important program raises awareness about the rich culture or our area by showcasing furniture, pottery, quilts and objects made by hand here during the 18th and 19th centuries. It’s important that our children know about their heritage, and our bank appreciates the Arts Center’s excellent work in this effort. William King Regional Arts Center makes a significant contribution to this region.”

**- Samuel L. Neese, Chief Executive Officer
Highlands Union Bank**

Education Programs

VanGogh – 2nd grade outreach program



Art Express – 3rd grade enrichment program



Heritage Express – 4th grade enrichment program

A group of approximately 15 children of various ages are posing for a photo outdoors. They are all wearing pink bunny ears on their heads. The children are dressed in casual clothing like t-shirts and shorts. They are standing on a grassy area with a paved path in the foreground. In the background, there are rolling green hills and a range of mountains under a clear blue sky with some light clouds.

Van Gogh Outreach

4,240 Children x 4 Visits a year = 16,960 Contacts with art in the classroom

Wise County Schools

540 Students in 26 Classrooms

2008-2009 School Year Units:

China

Egypt

Native American Cultures

Art & Heritage Express

Art Express will focus on the African Nation of Mali OR current gallery exhibition.

Heritage Express will be focused towards the historical significance of the Rose Cabinet Exhibition.





Art Express



Van Gogh Outreach

A Resource for Schools

Partnership with the Southwest Virginia Public Education Consortium



Art Camp



Summer Teacher Institute

Today & Tomorrow: Hoping to Grow & Flourish as part of a new creative economy

Cultural Campus Expansion Project



New Partnerships:



Heartwood: Southwest Virginia's
Artisan Gateway



Linking the visitor to artisans, farms,
galleries, craft venues and other
creative points of interest in
Southwest Virginia



Never the same museum

William King Regional



ARTS

Center

X. New Business

b. Sick Leave Bank Policy Regulation

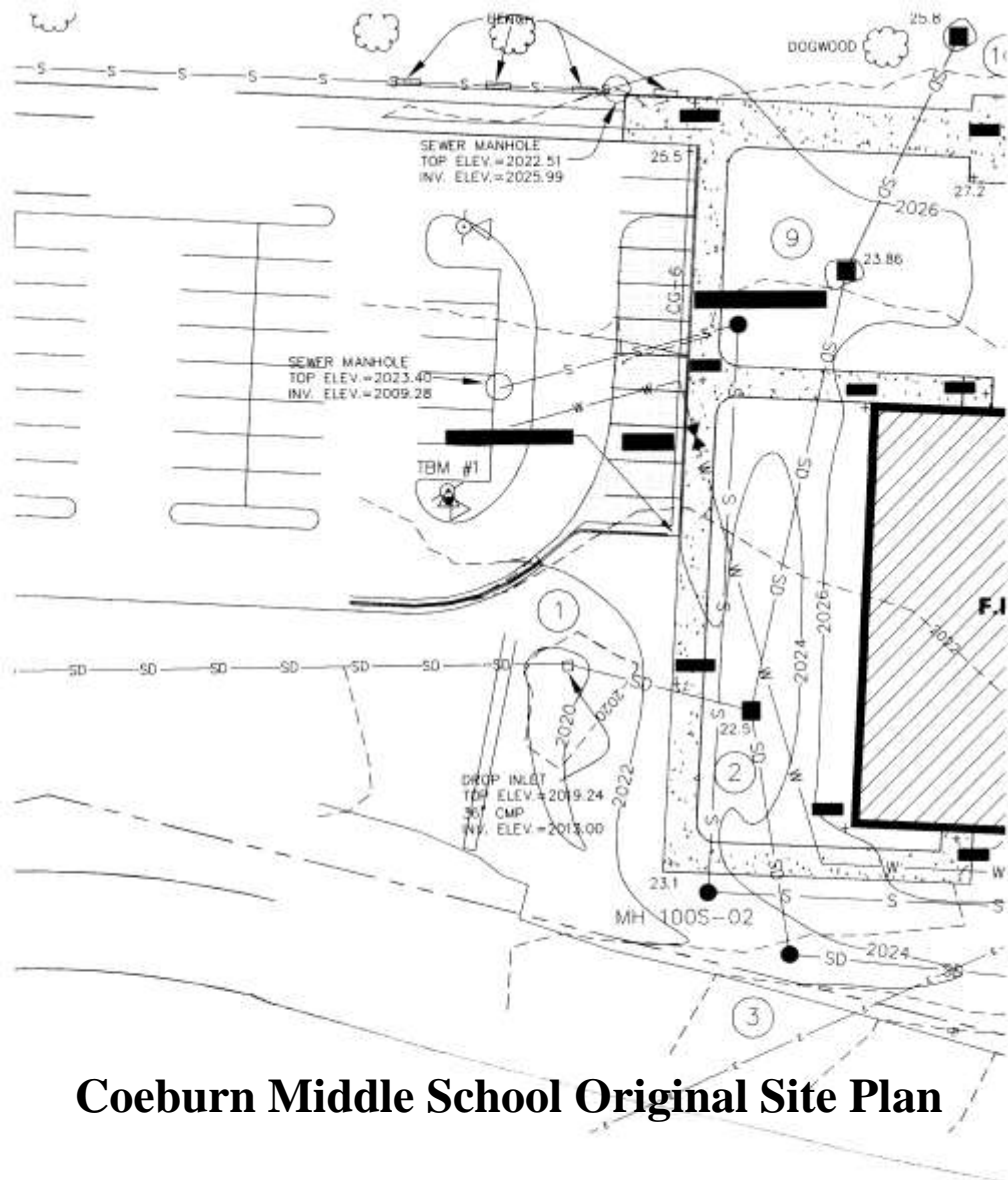
c. Alternate Entrance Construction for Coeburn Middle School



Coeburn Middle School

Proposed Alternate Entry

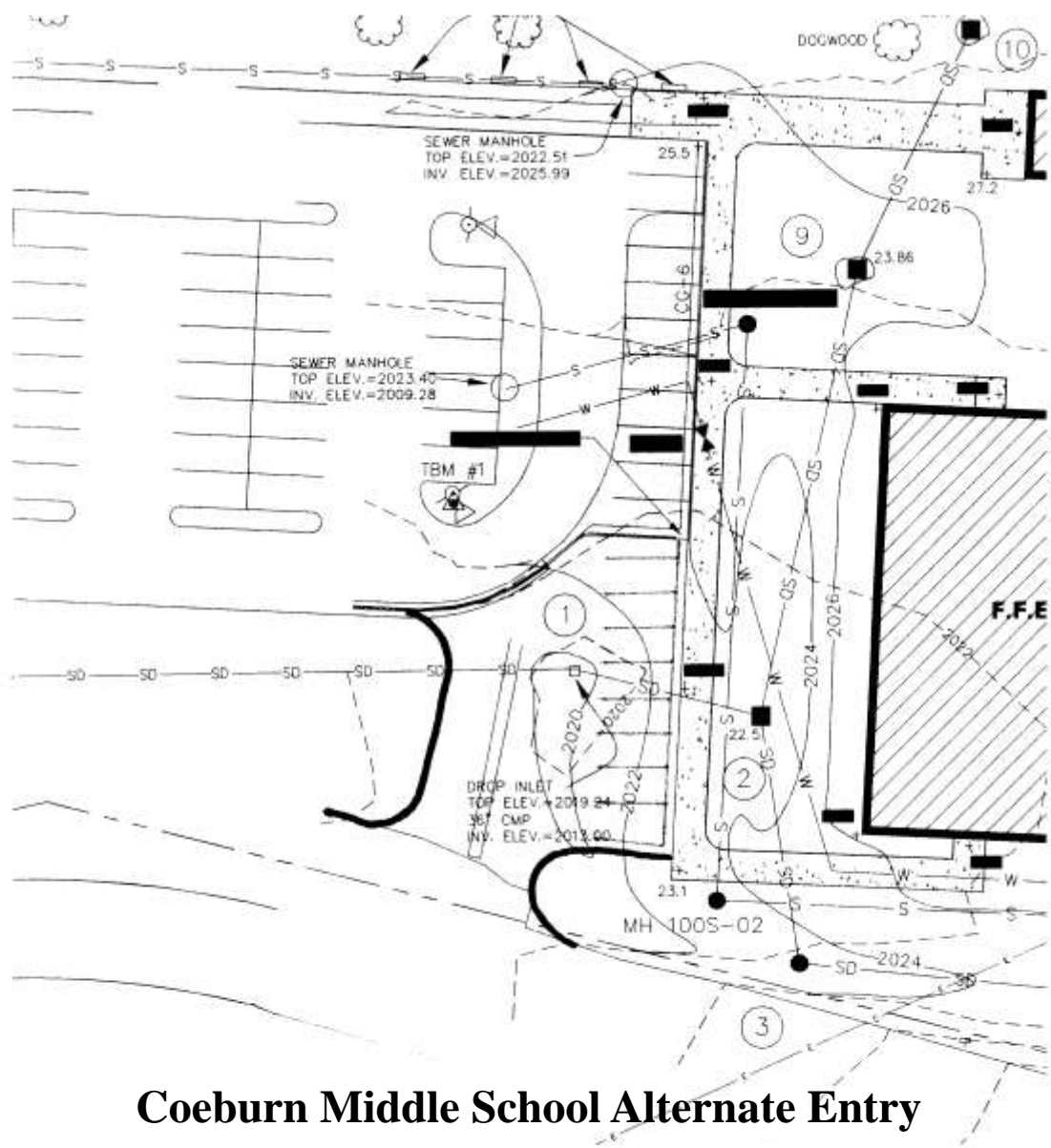




Coeburn Middle School Original Site Plan

CH MARK DATA

- 1 #2 - SQUARE CUT ON SW CORNER OF SIDEWALK
 N 3,530,196.56
 E 10,323,672.95
 EL. 2023.97



Coeburn Middle School Alternate Entry

CH MARK DATA

1/2" - SQUARE CUT ON SW CORNER

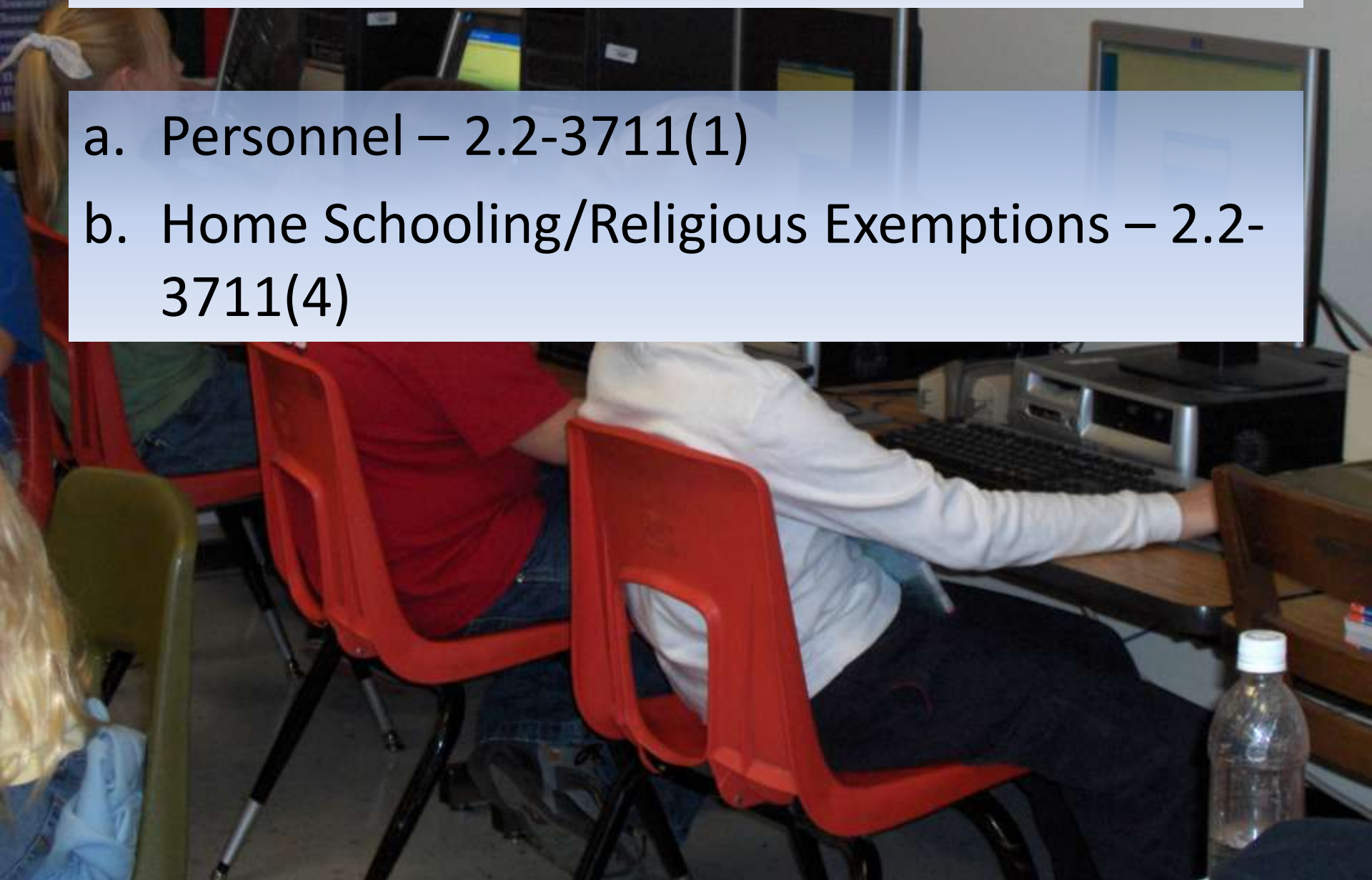
X. New Business

d. Informational Items

1. School Safety Week – October 19-25, 2008
2. Red Ribbon Week – October 23-31, 2008
3. Education Forum – October 8, 2008 – UVA-Wise
4. Virginia School Lunch Week – October 13-17, 2008
5. American Education Week – November 16-22, 2008

XI. Closed Session (§2.2-3711)

- a. Personnel – 2.2-3711(1)
- b. Home Schooling/Religious Exemptions – 2.2-3711(4)



A photograph of a computer lab with several students sitting at desks. They are using desktop computers with CRT monitors. The students are wearing red and white clothing. A blue semi-transparent box is overlaid on the center of the image, containing the text 'XII. Board Comments'.

XII. Board Comments

A photograph of a computer lab with several students sitting at desks. The students are viewed from behind, working on desktop computers. The room is filled with computer monitors, towers, and red plastic chairs. A white text box is overlaid on the center of the image.

XIII. Adjourment